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Home exterior painting cost estimator

A fresh coat of exterior paint can even turn the top dealer's run-down into classic chic, dramatically increasing the curb's appeal and adding thousands of dollars to the resale value of your home. Even if you're trying to sell your home, professional grade exterior paint work can protect it from elements - wind, rain, mold and whites - or at least, make your neighbors jealous. Let's not delirious ourselves painting over the outside of your home can be a big investment of both time and money. Paying a professional can run into tens of thousands of dollars. You can do it yourself for a fraction of that cost, but are ready to spend long days on the top ladder scratching away in stubbornly coloured and inhaling permeable smoke. If you're up to the DIY challenge though, we assemble 10 essential tricks to make your project painting house smoothly and look great. With any chance it will take 25 years, at which point the problem is the next owner. Let's start with an unusual drawing consideration: calendar. Moisture contents are the painter's worst enemy. Waterlogged siding wood or concrete-colored foundations will cause bubbles and cracks only months after a fresh application. Save yourself frustration (and cost) of re-coloring by waiting until all levels are moisture-free. If you live in an area with long, snowy winters and wet springs, at least wait until June before starting an exterior paint project. If you live in a warm, humid area, plan on cooler, drier autumn weather. Professional painters carry moisture meters and don't put brushes on a piece of wood with a moisture content above 12 percent [Source: Lernley]. Advertising you can buy a meter for as little as $20 — or just keep tabs on the weather. Wait until forecasters demand clear skies and hot nights at least for next week. Rain can wash away fresh latex paint, and temperatures below 50 degrees Fahrenheit (10 degrees Celsius) can make it harder to paint to stick to the surface and treat properly [Source: Benjamin Moore]. The first step in an exterior painting project is to remove all cracked, bubbling and otherwise nasty old colors. If your home was built before 1978, there's a very good chance that at least one of its many layers of paint contains lead, a known nerve toxin that can seriously impair brain function and development, especially in children. To test your color for lead, consult with this list of EPA-approved labs and contact the nearest one to find out how to electronically in a sample. If it comes positive, you need to take certain precautions when scratching off the old, damaged color. The best solution is to rent a product called PaintShaver - a motorized wheel that quickly strips the color of the wood surfaces and sucks the dust and debris directly into the vacuum seal bag [Source: Hurst-Wajszczuk]. Advertising even if you don't deal with lead paint, you still want to minimize the mess and avoid inhaling paint dust. Buy A good painting breather so you can breathe easy. Then invest in some canvas drop fabrics like the pros use. Unlike inexpensive plastic versions, they don't tear up and you can use them over and over again. Lie down the drop cloth under your work area and drape them over shrubs and other landscaping to protect the landscaping from falling paint chips [Source: Hurst-Wajszczuk]. Painting the exterior of your home can be a painstakingly slow process, but it gives you the opportunity to inspect your home closely. While you are scratching away in the trim for hours, pay attention to the status of the wood clipboard, window edge and shutters. If you find any parts broken, cracked or corrupted, fix them now so they won't haunt you later. If a piece of wood rots through, it needs to be removed and replaced. But if there are only a few cracks or holes, patch them using a professional grade outer patch combination. No mixing is required; Straighten it in the opposite direction, let it dry, and then the surface sands smooth. Rough sand edges of your hole into the compound will help adhere [Source: Barhnart et al]. Advertise to ensure a perfectly smooth finish, taking the sand down all wood surfaces. We know it's a big pain, but at least you can rent or borrow a power sondre to cover more levels in less time. Pay special attention to the places where bare wood meets existing colors. Using a good 50 or 80 gw paper really conveys it seamlessly [Source: Hurst-Wajszczuk]. Remember when we told you that painting on a moisture-free surface is very important? Forget it for a second when you strip off the old color and patch up siding busted, you need to attack another unpleasant plague of old houses: mold and whites. And the best way to do that is with an old scrub and wash. Molds, mild and other fungi can embed themselves deep in wood fiber far beyond the reach of a scratch or sonander. The best weapon is to mix a dilute solution of 1 cup (236 ml) each bleach and trisodium phosphate into 2 gallons (7.5 liters) of water [Source: Lernley]. The use of a spray bottle spritz into troubled areas and scrub deeply bristled with a stiff brush. Advertising let the bleach solution do its job for a few hours before giving the whole house a gentle wash to remove dust and residual paint. It's tempting to use a power washer, but convenience can come at a price - high-powered streams of water can gouge the softer forest. Once in doubt, try a regular garden hose [Source: Hurst-Wajszczuk]. Okay, now you can remember our moisture advice. Wait a few sunny days after washing before acting with the drawing project. In a large painting project, putting on a Primer coat can feel extremely unnecessary. But Pryor will most likely be the difference between a 5-year outer color job and a 25-year-old job. Prem serves two main functions: seal it in each Moisture (which prevents whites) and provides a smooth, clean surface so topcoat paints like wood glue. If you're lucky enough to start with a completely smooth and clean painted surface, priming doesn't have to, but few of us are very lucky [Source: Institute of Color Quality]. Before applying the primer, you need to mask windows, drains and any other unc painted surface with blue painter tape. Then spread the peramine with a sprayer or roller and follow up with the brush to make it work to hard corners to reach [Source: Lernley]. We will talk more later about the pros and cons of using brushes, rollers and sprayers. What about oil-based ads versus latex primer? Professional painters prefer preimmers and latex colors because they are water-based and easily cleaned [Source: Dawson]. But some choose oil-based primers that penetrate deeply into wood surfaces [Source: Lernley]. You want two primer jackets? Again, the smoother the level of painting, the better the final color work looks, but you have to consider how much time and money you want to invest in this project. Primer is cheaper than color, but not free. A 5-gallon (19-liter) bucket of outer pryor starts at $60 to $70 and goes up from there. Caulking is one of those professional tricks that can really extend the lifespan of your exterior painting project. Calc is a glue-like material that seals cracks and seals, such as the material between the syed and the windows, or sid and trim your house. The enemy, as usual, is water, which can see those seams and cause your brand new paint work to crack and bubble. Caulking is different from the patch, because you need to caulk even unscathed areas where water may see through. Calc should be used after the prime stage of an exterior painting project. Experts recommend using silicon acrylic cabbage because the color will stick to it [Source: Hurst-Wajszczuk]. If you are caulking the area between two different types of surfaces - wood and concrete, or concrete and metal - looking for caulk that is compatible with both materials. Don't try to leave cabbage between the clipboards, though. Wet air from indoors requires a way to escape [Source: Barhardt et al]. Advertising to apply cabbage, you need a caulking gun, which is an inexpensive metal machine. Apply a thick line of cabbage over the serenity and run over it with your forefinger to create a smooth seal. If the seamless is really wide, you may need to buy some back bars, a foam-like tube that will put you into the serap before using cabbage [Source: Truini]. As a consumer, it's not always clear whether a more expensive product is necessarily a better product. Brand names generally cost more than generic, even though they may contain exactly the same ingredients. However, with color, experts agree that you will pay what you pay for: more expensive colors of pigments, give them a deeper, richer color, and longer lasting than cheaper alternatives. You have funding from your exterior painting project, planning on buying the best quality you can [Source: Truini]. Latex-colored acrylic advertising is almost always a better choice than oil. Latex does not eatate loads of volatile organic compounds (VOCs) that are bad for the environment and are the nose. It remains flexible and flexible over time, which means less cracking of oil-based paint, and dried faster too. You can clean up with soap and water instead of thinner colors. And finally, you can paint more latex than any type of peramine or existing color, something oil can't handle [Source:Hurst-Wajszczuk]. There are two special painting positions where oil wins over latex: high traffic areas such as wood steps and porchesCast iron fences after day - even weeks! - From prep work, you're finally ready to go down to business. You've chosen full color, spent too much money on gallons and gallons of quality paint, and now the only question left is: How do you get these things on the walls? Do you brush, roll or spray? For the pros, the answer is all above. Each color request method has its pros and cons: advertising brushes give you the most control, but they are... Leila... Omid... W. Use the brush to handle the detail work along the edges of windows and other uncolored surfaces. The roller covers a much greater area of the brush, but is best placed in completely flat, wide spaces such as wide siding clap, stucco or cinder blocks. Paint sprayers give you the best coverage and the most flexibility, but they) cost more than brushes or rollers; b) blow through a lot of colors very quickly; And c) requires a certain level of skill and fines that amateur painters rarely display [Source: Mahoney]. If you feel confident with paint sprayers, use the sprayer first to blast a large area, then follow with the brush -- called the back of the brush -- to ensure smoothness and even cover [Source: Benjamin Moore]. Painters are like farmers: they love sunshine unless they need rain and they like rain unless they need sunshine. Sunny, warm weather is great for evaporating moisture from wood, but too the sun wreaks havoc with a paint job in progress. Here's the problem. When you are painting a large level, like the outer wall of a house, you have to work in the section, move the ladder and drop the fabric as you go. If the sun is stunning directly on the wall, then the color will dry up faster than you can move your equipment. When you apply wet paint over dry paint, it ends up creating dark lap marks where the section overlaps [Source: Benjamin Moore]. The result is rugged and splotchy color. Ideal advertising, you have to work your color so that you always actively paint on the shady side of the time house. If that's not possible, try to paint on a cloudy day - but not a rainy day! There is more painting than slapping paint on the wall. Like most things, a certain technique is involved. First, start your exterior paint work from the top of the house Work your way down (it's harder to drop off, after all). If you are using a brush, immerse about 2 inches (5 cm) of bristles into the can and shake too much by slapping the brush against the side of the container. Place the color on the thick, quickly going back and forth about two or three times. Reload and repeat your color until you have covered about 3 or 4 square feet (0.3 to 0.4 square meters). Finally, smooth out your work with your brush (this time, without adding any extra colors). Use long strokes and work from the uns painted area to the painted area [Source: Manual Family]. For rollers, sink your roller into a 5-gallon (19-liter) bucket and shake the over on a roller plate, a metal grid that can be hung in the bucket. Roll the color on your surface using medium pressure when the color is no longer flowing easily. Covering 3 to 4 square feet. Keep track with your brush and color in crevices and siding [Source: Handy Family]. If you're painting overlap siding, butt color or low edge before working on a wide surface [Source: Truini]. To minimize lap marks, paint a section of four or five boards all the way across before the paint has a chance to dry out [Source: Benjamin Moore]. Two of the most commonly used tape products on the market are painter tapes and mask tapes, but they are not interchangeable. We'll explain why. I never paint the exterior of my house for a reason: I'm afraid of climbing ladders. I'm not afraid of heights - it's the fall that reaches me. My children relentlessly mock me, pointing out every time my neighbor climbs a ladder to clean his sewers or repair some aluminum. In my defense, my fears are quite grounded. Falling off a ladder is the main cause of injury and death among construction workers — in 2009 alone, 605 workers were killed and more than 200,000 were seriously injured by falling ladders [Source: CDC]. And I've seen enough sloop stick comedy to know that when Dad climbs a high ladder, there's a painful clarity. Which brings me for a second reason never to paint the exterior of my house: it's bricks. Related contents with Barnhart, Roy; Carey, James; Carey, Morris; Hamilton, Gene; Hamilton, Katie; Prestly, Donald R.; And Strong, Jeff. Cabbage patch the exterior of your house before painting. Home improvement all-in-one for Dummies. May 2004. (June 20, 2014) Moore. 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